

THE KPFA FOLIO

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JULY 29 - AUGUST 11, 1963

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc

KPFA

2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

Ten or fifteen times the number who receive this program Folio listen to KPFA, maybe more. KPFA shows up high on listener surveys other stations pay for. As many as 150,000, we are told.

Yet KPFA is in debt. We are cutting costs wherever we can; staff has been reduced by three and corners cut on this Folio.

You may want to do something. You can. Send an extra contribution for the programs you think are worth it; have a party; get a new subscriber; renew yours promptly.

We are anxious. We are not defeated. Plans stir for the fall season. We have a great new project in the San Francisco Studio at 321 Divisadero which we will occupy with Tape Music Center and Dancers Workshop. This will be a center for plays, readings, concerts and speakers with an audience---when it is properly soundproofed and painted.

All we need is money, and not too much of that!

MONDAY, July 29

(Note time shifts tonight for Rolf Cahn and William Mandel)

7:00 OPERATIC SUITES

RIMSKY-KORSAKOV Suite from "Le Coq D'Or"

(Philharmonia Orch—Goossens) (CAP 7158) (31)

HINDEMITH Symphony, "Mathis der Maler" (Philharmonia—Silvestri) (Angel 35643) (29)

WAGNER Overture and Venusberg Music, from "Tannhauser" (Philadelphia Orch—Ormandy) (Col 5842) (24)

PROKOFIEV Symphony No. 3 (from "L'Ange de Feu") (USSR State Sym—Rozhdestvensky) (Artia 194) 34)

9:00 COMMENTARY Helen Nelson (July 28)

9:15 SHAW'S DRAMATIC CRITICISM Read by William Knight (KPFK)

9:45 NETHERLANDS SOLOISTS—6 Soprano Elly Ameling and baritone Hans Wilbrink in songs by Ravel, Wolf, and Huyghens.

10:15 POLITICS AND THE ENGLISH LANGUAGE George Orwell's essay, read by Bernard Mayes. (July 25)

11:00 THE CHANGING COMPLEXION OF PSYCHOTHERAPY—I: The Analysis of Existence. We begin rebroadcast of a series of four programs by Dr. Arthur Burton, San Jose psychotherapist. (July 3)

11:30 CHAMBER-VOCAL CONCERT (July 15)

BRAHMS Liebeslieder Waltzes, Op. 52 (22)

GIBBONS Madrigals and Fantasies (22)

MOZART 6 Lieder and Bandelertzett (25)

BRAHMS Liebeslieder Waltzes, Op. 65 (18)

1:00 IS LAW JUSTICE? A symposium with Profs. Foster Sherwood and Melville Nimmer of UCLA, attorney Bruce Hochman, and moderator Lester Roth. (KPFK)

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (July 28)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People: Toby Halpern reads "Bundle Book" by Ruth Krauss.

The Secret Garden: Judy Brundin reads the first of 20 installments from the novel by Frances Hodgson Burnett.

The Water Famine: A Bear Story written and read by Eric St. Clair.

The Naturalist: "Birds as Parents," from the BBC.

5:30 BACH-MOZART CONCERT

Finally, the last of the Bach Cantatas, and the conclusion of the Mozart Quartets.

BACH Cantata No. 199, "Mein Herze Schwimmt Im Blut"

(Stolte, Bremen Bach Orchestra, Heintze)

(Cantate 641207) (29)

MOZART String Quartet No. 16 in E^b major, K. 428

(Juilliard Quartet) (Epic SC-6043) (24)

6:30 KPFA NEWS

7:00 COMMENTARY Charles Frankel (JULY 30)

7:15 FOLK MUSIC WITH ROLF CAHN (AUGUST 6)

8:00 SOVIET PRESS AND PERIODICALS William Mandel, tonight with questions and answers. (JULY 30)

8:15 "THE SOUTH WANTS TO HELP, TOO"

From a banquet in Jackson, Miss., held to launch a Southern Committee to Help Elect the Next President of the United States, recordings of speeches by Mississippi Gov. Ross Barnett, Alabama Gov. George Wallace, and Tom Anderson, editor and publisher of *Farm and Ranch Magazine*.

9:45 MUSIC FROM THE WARSAW FESTIVAL Permutations for piano by Stanislaw Kotyicka, Canto per Complesso da Camera by Kotonski, and Instrumental Singing, Op. 20, for 15 instruments by Gorecki.

10:15 CONTEMPORARY TECHNIQUES — IV Last in the series by Eric Salzman, WBAL's music director.

TUESDAY, July 30

7:00 LIEDER CONCERT

BEETHOVEN An Die Ferne Geliebte, Op. 98 (Poell, Graef) (West 5124) (14)

PFITZNER Alte Weisen, Op. 33 (Berger, Raucheisen) (DGG 18081) (15)

BRAHMS Magelone Songs, Op. 33 (Fischer-Dieskau, Demus) (Decca 9401) (55)

STRAUSS Eight Songs

(Seefried, Werba) (DGG 12018) (21)

BRITTEN Six Hoelderlin Fragments (Pears, Britten) (London 5687) (14)

9:00 COMMENTARY Charles Frankel (July 29)

9:15 THE LAST OF THE ROMANY Norman Spinrad's fantasy from *Analog*, read by Mitchell Harding. (KPFK) (July 18)

9:45 NETHERLANDS SOLOISTS — 7 Aafje Heynis, contralto, and Bernard Kruysen, baritone, sing songs by Debussy, Pipher and Andriessen.

10:15 SOVIET PRESS AND PERIODICALS William Mandel (July 29)

10:30 MY WORD! (BBC) (July 26)

11:00 THE ETHICAL RESPONSIBILITY OF THE SCIENTIST Mitchell Harding reads an address by Sir Robert Watson-Watt, printed in the August 1962 *Minority of One*. (KPFK)

Memo —
to the
Public

Subscriber

KT Folio

by using this

indicate your
entire your

MOZART String Quintet, G minor, K. 516 (30)

BEETHOVEN Piano Sonata, No. 32, C minor (30)

BERG Lyric Suite (29)

1:00 THE SELF-CONSCIOUS I.Q.'s Some members of the New York chapter of the Mensa Society talk with Charles Hayden (WBAI)

1:30 THE TOP TWO PER CENT Fred Haines interviews Los Angeles representatives of Mensa. (KPFK)

2:00 WALTER CONDUCTS THE MAHLER NINTH Bruno Walter conducts the Columbia Symphony Orchestra in Gustav Mahler's Symphony No. 9. (Columbia M2L 276)

3:15 THE POTENTIAL OF THE HUMAN INDIVIDUAL Prof. Carl R. Rogers. (July 27)

4:15 PROGRAMS FOR YOUNG PEOPLE With a Song and a Dance: Natalie Lessinger. The Secret Garden: read by Judy Brundin.

5:30 BACH-MOZART CONCERT

BACH Cantata No. 211, "Schweigst Stille, Plaudert Nicht" ("Coffee Cantata")

(Otto, Hraxel, Fischer-Dieskau, Berlin Philharmonic, Forster) (Electrola 80618) (29)

MOZART String Quartet No. 17 in B \flat major, K. 458

(Juilliard Quartet) (Epic SC-6043) (25)

6:30 KPFA NEWS

7:00 COMMENTARY Marshall Windmiller (JULY 31)

7:15 THE SHAKESPEARE SCENE — I Eric Vaughn discusses last season's Shakespeare productions, and forthcoming efforts. (JULY 31)

7:45 SIBELIUS FESTIVAL — 6 Tauno Han-niainen conducts tone poems and short or- chestral works of Sibelius, including Tapiola and Pelleas and Melisande.

8:45 WHAT MAKES MUSICALS TICK? Thera- esa Loeb Cone continues her series on the musical comedy productions at the Berkeley Community Theater.

9:00 SUBSCRIBERS' CHOICE Tonight, Studs Terkel's remarkable documentary on the atomic age, *Born to Live*. Produced by WFMT, Chicago.

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH—XLI

10:30 JAZZ ARCHIVES Philip F. Elwood (JULY 31)

11:00 MAD SONNETS AND BEAST SOUNDS Michael McClure reads some of his poems for a UC-Berkeley audience.

(Gazzelloni, Michelucci, Garatti, I Musici) (Philips 500 008) (23)

GOUNOD Symphony No. 1, D major (NY City Ballet orch—Irving) (23)

BEETHOVEN Concerto for Violin, Cello, Piano, and Orch., C major, Op. 56 (Corigliano, Rose, Hendl, NY Phil—Walter) (Col 2059) (34)

RACHMANINOFF Symphony No. 3, A minor, Op. 44 (Utah sym—Abravanel) (Vanguard 1054) (38)

9:00 COMMENTARY Marshall Windmiller (July 30)

9:15 SHAW'S DRAMATIC CRITICISM Read by William Knight (KPFK)

9:45 MUSIC BY TWO AMERICANS Roger Goeb's Symphony No. 4 is played by the Japan Philharmonic Orchestra conducted by Akeo Watanabe. Jan de Gaetani, mezzo-soprano, with the New York Brass Quintet sings Jacob Druckman's *Dark Upon the Harp*. (Composers Recordings CRI 167)

10:30 PERSONAL VALUES IN SORORITIES AND FRATERNITIES William A. Scott, psychology professor at the University of Colorado, speaking at UC-Berkeley.

11:30 KEYBOARD MUSIC (July 18)

BUXTEHUDE *La Capricciosa* (25)

C. P. E. BACH Variations on "Folie d'Espagne" (14)

BEETHOVEN Diabelli Variations, Op. 120 (47)

1:00 THE CHANGING COMPLEXION OF PSY- CHOTHERAPY—II: As the Patient Sees It. San Jose psychotherapist Dr. Arthur Burton. (July 10)

2:05 ANDREA DEL SARTO Del Parker reads Robert Browning's dramatic monologue. (KPFA Archives)

2:30 JAZZ ARCHIVES Philip F. Elwood (July 30)

3:00 MENTAL HEALTH AND SURVIVAL Dr. Brock Chisholm speaking at an Association for Mental Health meeting. (KPFK)

3:45 THE SHAKESPEARE SCENE — I Eric Vaughn (July 30)

4:15 PROGRAMS FOR YOUNG PEOPLE

Tell-me-again Tale: Stella Toogood.

The Secret Garden: Judy Brundin reading.

5:30 BACH-MOZART CONCERT

BACH Cantata No. 202, "Weichet Nur, Betruebte Schatten" ("Wedding Can- tata")

(Stader, Munich Bach Orchestra, Richter) (DGG ARC-3144) (22)

MOZART String Quartet No. 18 in A major, K. 464

(Juilliard Quartet) (Epic SC-6043) (29)

6:30 KPFA NEWS

7:00 COMMENTARY Rabbi Sidney Aksel- rad (AUGUST 1)

WEDNESDAY, July 31

7:00 ORCHESTRAL CONCERT

BACH Concerto, A minor, for flute, violin, and harpsichord

7:15 HILDE ROESSL-MAJDAN SINGS BRAHMS Eight songs by Brahms by a leading contralto of the Vienna State Opera. Erik Werba, pianist. (Westminster 18787)

8:00 BEYOND THE BRACERO SYSTEM—I Henry Anderson reviews what he calls "our captive labor system," and describes the actions he thinks growers will take following the termination of the Mexican contract labor program at the end of this year. Mr. Anderson was research director for the Agricultural Workers Organizing Committee from 1959 to 1962. (See 7:30 p.m. tomorrow for Parts II and III)

8:30 TELL ME A MOVIE Peter Sellers, Jonathan Winters, Lenny Bruce and Will Jordan in one-man performances of their favorite movies.

9:00 FROM THE CENTER Gunnar Myrdal and Sen. Joseph Clark, discussing government and politics at the Fund for the Republic's Tenth Anniversary Convocation in New York.

10:00 GOLDEN VOICES Anthony Boucher presents the French baritone Andre Bauge (1893-). (AUGUST 2)

10:30 FREEDOM AND THE LAW Los Angeles lawyer Ben Margolis (KPFK)

11:30 DUKE'S JAZZ SUITES Diminuendo and Crescendo in Blue (1937), and Black, Brown and Beige (1943).

THURSDAY, August 1

7:00 CHAMBER CONCERT

BACH Sonata No. 2 for solo violin, A minor (Szigeti) (BG 628) (26)

HAYDN Piano Sonata No. 35, E^b major (Seemann) (Decca 10007) (11)

BARTOK Sonata for Solo Violin (Mann) (Bartok 916) (26)

LISZT Piano Sonata, B minor (Fleisher) (Epic 3675) (28)

SESSIONS Sonata for Solo Violin (Bress) (Folkways 3355) (26)

9:00 COMMENTARY Rabbi Sidney Akselrad (July 31)

9:15 A SCOTS QUAIR—XV Fredi Dundee continues her reading. (WBAI)

9:45 JOSEF KRIPS CONDUCTS BEETHOVEN We anticipate the coming of San Francisco's new conductor with this recorded performance of Beethoven's Symphony No. 6 in F major, Opus 68. (Everest 6074)

10:30 TO END MENTAL SLAVERY Mike Tigar talks with Sam Block and Charles MacLaurin, field secretaries for the Student Non-Violent Coordinating Committee in Mississippi. (KPFK)

11:00 AN INTERVIEW WITH NANNI LOY Henry Heifetz interviews the Italian film maker. (WBAI)

11:30 ELECTRONIC MUSIC (July 20)

STOCKHAUSEN Kontakte (35)

BABBITT Vision and Prayer (15)

ASHLEY The Fourth of July (17)

MATSUSHITA Black Abbey (23)

1:00 SHALL H U A C BE ABOLISHED? A debate between Fulton Lewis III and Howard Zinn of Spelman College, Atlanta.

2:45 HOLLAND IN ART AND MUSIC Variations for Orchestra by Kees van Baaren and Symphonic Music by Marius Flothuis performed by the Concertgebouw Orchestra, and some interviews and readings, courtesy of the Netherlands Information Service.

3:45 PROLONGED ADVERSE REACTIONS TO LSD Fred Haines reads an article from the May 1963 Archives of General Psychiatry. (KPFK)

4:15 PROGRAMS FOR YOUNG PEOPLE

The Ant and the Grasshopper: A "Let's Join In" program from the BBC.

The Secret Garden: Judy Brundin reading. Forest Lore: Josh Barkin.

5:15 CALENDAR OF EVENTS Therese Heyman (AUGUST 3)

5:30 BACH-MOZART CONCERT

BACH Cantata No. 209, "Non Sa Che Sia Dolore"

(Stich-Randall, Vienna State Opera Orchestra, Heiller) (BG 546) (25)

MOZART String Quartet No. 19 in C major, K. 465

(Juilliard Quartet) (Epic SC-6043) (29)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (AUGUST 2)

7:15 SPECIAL REPORT (AUGUST 2)

7:30 BEYOND THE BRACERO SYSTEM—II Henry Anderson continues his discussion of farm labor with his prescription for ending the "plantation mentality" in agricultural labor relations.

8:05 BEYOND THE BRACERO SYSTEM — III

A panel discussion broadcast live from our studios, with these participants: John Watson, president of the State Board of Agriculture; Eric Thor, economist at the UC Giannini Foundation; Ernesto Galarza, formerly with the National Agricultural Workers Union; Fred Van Dyke, former San Joaquin Valley grower; and Trevor Thomas moderating.

9:15 THEATER REVIEW R. G. Davis

9:30 SIBELIUS FESTIVAL—7 Edith Peineman, violinist, with pianist Timo Mikkila. Works by Schubert, Brahms, Debussy, and Bartok.

10:30 MODERN JAZZ SCENE Philip F. Elwood (AUGUST 2)

11:00 BOOKS Kenneth Rexroth (July 28)

11:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger

7:00 SHORTER ORCHESTRAL WORKS

- WAGNER Overture, "Tannhauser"
(London sym—Dorati) (Merc 50287) (14)
- BERIO Tempi Concertati
(SW German orch—Bour) (Festival) (16)
- BERLIOZ Overture, "Benvenuto Cellini"
(NY Phil—Bernstein) (Col 5623) (11)
- GORECKI Symphony No. 1
(Polish Radio Sym—Krenz) (Festival) (14)
- SCHUBERT Overture, "The Magic Harp"
(Berlin Phil—Lehmann) (Decca 144) (14)
- STOCKHAUSEN Spiel fur Orchester
(SE German Orch—Rosbaud) (Festival) (12)
- BEETHOVEN Overture, "Consecration of the House," Op. 124
(Lamoureux orch — Markevitch) (DGG 12019) (12)
- WEBER Orchestral Variations, Op. 30
(Columbia sym—Craft) (Col K4L 232) (6)
- BRAMHS Tragic Overture, Op. 81
(Berlin Phil—Maazel) (DGG 12010) (12)

9:00 COMMENTARY Sidney Roger (August 1)

9:15 SHAW'S DRAMATIC CRITICISM Read by William Knight (KPFA)

9:45 JEAN SHEPHERD The original night-people's humorist, as recorded on Elektra 195. (AUGUST 3)

10:00 MAN ON EARTH S. P. R. Charter (July 28)

10:30 SOUZAY SINGS FAURE La Bonne Chanson and selected songs with Dalton Baldwin, pianist. (Epic LC 3764)

11:00 HUMOR IN SPACE Orson Beane, Jonathan Winters, Carl Reiner and Mel Brooks view the astronomical scene. (AUGUST 8)

11:15 SPECIAL REPORT (August 1)

11:30 ORCHESTRAL CONCERT (July 22)

C. P. E. BACH Harpsichord Concerto, D minor (25)

HAYDN Sinfonia Concertante (23)

BLOCH Symphonic Concerto for Piano and Orchestra (39)

1:00 ART IN NEW ENGLAND GRAVEYARDS Photographer Ann Parker and painter Avon Neal tell Glo Kirby about their adventures. (WBAI)

2:00 MODERN JAZZ SCENE Philip F. Elwood (August 1)

2:30 AFRICAN PATRIOTS Mary Benson, whose book by this title will be published soon by Encyclopedia Britannica, is interviewed by Dick Elman. (WBAI)

3:00 THAT WAS THE WEEK THAT WAS The British television review, recorded by Parlophone. (WBAI) (July 12)

3:45 GOLDEN VOICES Anthony Boucher (July 31)

4:15 PROGRAMS FOR YOUNG PEOPLE

some highlights
in

drama and literature

THE SHAKESPEARE SCENE

July 30 and August 5

EDWARD ALBEE

August 2

ERICA CHORALE

August 2

HAMLET, PRODUCED BY WBAI

August 4

THE LADY'S NOT FOR BURNING

August 10

Tell-me-again Tales: Sheldon Rudolph tells three.

The Secret Garden: Judy Brundin.

Some Children's Songs from Spain: Karen James and Isabelita Alonso. (Folkways FC7746)

5:30 BACH-MOZART CONCERT

BACH Cantata No. 214, "Toenet, Ihr Pauken! Erschallet, Trompeten!"

(Reichelt, Lisken, Jelden, Wollitz, Barmen-Gemarke Singers, Cantate Chamber Orchestra, Kahlhoefer) (Cantate 641211) (26)

MOZART String Quartet No. 20 in D major, K. 499

(Budapest Quartet) (Col. SL-228) (26)

6:30 KPFA NEWS

7:00 COMMENTARY Urban Whitaker (AUGUST 3)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (AUGUST 4)

7:30 MY WORD! (BBC) (AUGUST 6)

8:00 VALENTI PLAYS SCARLATTI Eight sonatas by Domenico Scarlatti played by Fernando Valenti. (Music Guild M31)

8:45 WHAT'S WRONG WITH BROADWAY? Playwright Edward Albee says it's you, the

audience. Recorded at an *Esquire* symposium at Princeton last April. (KPFK)

9:30 THE ELEVENTH HOUR Reserved for new programs.

10:30 ERICA CHORALE Herb Leifer reads his attempt to depict Schoenberg's "Transfigured Night" in the language of the fiction writer, and we then broadcast Stokowski's performance of the music. (Capitol P8433) (WBAL)

11:30 MIDNIGHT SPECIAL Other kinds of attempts.

SATURDAY, August 3

8:00 WEDDING MUSIC

MENDELSSOHN Wedding March, from "Midsummer Night's Dream," Op. 61, No. 9 (Philharmonia Orch—Klemperer) (Angel 35881) (5)

HOTTETERRE Music for a 17th Century Wedding: Part 1 (Telemann Festival Orch—Schultze) (Vox 570) (12)

BACH Wedding Cantata, No. 202, "Weichet nur" (Felbermayer, BG Chorus and Orch—Prohaska) (BG 513) (22)

HOTTETERRE Music for a 17th century Wedding: Part 2 (12)

HINDEMITH Concerto for Harp, Woodwinds, and Orchestra (SF Little Sym—Millar) (Fantasy 5001) (15)

HOTTETERRE Music for a 17th century Wedding: Part 3 (12)

STRAVINSKY Les Noces (Soloists, Netherlands Chamber Choir, ens—de Nobel) (Epic 3231) (24)

HOTTETERRE Music for a 17th century Wedding: Part 4 (4)

10:00 COMMENTARY Urban Whitaker (August 2)

10:15 ASIA, CHALLENGE TO THE UNITED STATES—V: Our Near East. A talk by U. Alexis Johnson, State Department deputy undersecretary for political affairs, at a conference sponsored by the World Affairs Council of Northern California.

11:15 CALENDAR OF EVENTS Therese Heyman (August 1)

11:30 TWO HARPSICORD SUITES BY HANDEL Handel's harpsichord suites in D minor and F major are played by Anton Heiller. (Bach Guild 592)

12:00 MARIONETTES INCORPORATED Burgess Meredith reads a grim tale by Ray Bradbury. (Lively Arts)

12:00 LENOUE DAVENPORT ON RECORDERS The instrumental director of the New York Pro Musica talks with Kenneth Wollitz about recorders and early music, and demonstrates.

1:30 THE NEGRO REVOLUTION IN AMERICA Three speakers with widely differing views—Marshall Windmiller, Don Warden, and John Leggett—recorded at a Democratic Club meeting in Oakland.

3:00 EXPLORING THE CHILD'S WORLD—XIII: Bad Companions. The last of the series of counseling-type interviews produced by Duquesne University deals with Carmen, age 17, who seeks refuge in a detention home from his associates.

3:30 THE WATSON FAMILY Music sung and played by the Watsons and recorded in Deep Gap, North Carolina. (Folkways FA 2366)

4:00 A VISIT TO COUNT TOLSTOY Willard Trask reads the account from the June 1887 *Century Magazine* of an encounter between George Kennan (grandfather of the present-day diplomat) and the Count. (WBAL)

5:00 ARTHUR HOLLY COMPTON MEMORIAL LECTURES—V: Point in Time. Dr. Melvin Calvin delivers the last in this series.

6:00 HYMAN BRESS PLAYS BRAHMS The Brahms Sonata No. 3 in D minor and some pieces for violin and piano of the Romantic period. Charles Reiner is the pianist. (Folkways FM 3353)

6:30 KPFA NEWS

6:45 PAUL GOODMAN ON EDUCATION—II Mr. Goodman takes up "School as Brainwasher." (WBAL)

7:00 COMMENTARY Frank Quinn

7:15 SIBELIUS FESTIVAL—8 Edith Peinemann is soloist in the Sibelius Violin Concerto, Opus 47. Paavo Berglund conducts the Finnish Radio Orchestra in other works by Sibelius, Tchaikowsky, and Kokkonen.

9:00 INNOVATION AND REACTION IN HIGHER EDUCATION David Riesman examines "the modern academy." (KPFK)

10:15 JEAN SHEPHERD (August 2)

10:30 JERRY LEWIS ON COMEDY In a nasty interview with Herbert Feinstein, comic Lewis discusses on Shakespeare, Aristotle, and Sam Johnson.

11:30 SATURDAY NIGHT AT THE CABALE Rolf Cahn in charge.

SUNDAY, August 4

8:00 SUNDAY MORNING CONCERT

VICTORIA Missa Quarti Toni (St. Jordi Chorale of Barcelona—Martorell) (Music Guild 41) (18)

"MISSA LUBA" (The Roman Mass sung in native Congolese style) (Les Troubadours du Roi Baudouin) (Philips 206) (13)

BEETHOVEN Missa Solemnis, Op. 123 (Schwarzkopf, Ludwig, Gedda, Zacharia, Vienna Musikfreunde Chorus, Philharmonia orch—von Karajan) (Angel 35770) (85)

10:00 BOOKS Kenneth Rexroth (AUGUST 8)

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (August 2)

10:45 GOODBYE TO ALL THAT—XV Gerald Holman reads the concluding installment of Robert Graves' memoir-autobiography. (WBAI)

11:00 48 HOURS IN DANVILLE Los Angeles attorney Leo Branton tells Mike Tigar about his brief stay in Danville, Va., during the height of recent demonstrations there. (KPFK)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 A CONVERSATION WITH JOSEPH WOOD KRUTCH Dick Elman talks with the essayist and former drama critic. (WBAI) (Dec. 3) See 3:15 today for another conversation with Mr. Krutch.

2:15 THE RESURRECTION BY HENRICH SCHUTZ A comparatively early work of 1623, performance by soloists and ensembles of the Mozarteum Salzburg under the direction of Ernst Hinreiner. (Music Guild M8)

3:15 MORE LIVES THAN ONE Al Gene Besser talks with Joseph Wood Krutch in Tucson.

3:30 WORLD PEACE AND THE RULE OF LAW The principal speech for Law Day 1963, given at UC-Berkeley by Associate Justice Paul Peek of the California Supreme Court. Prof. Peter Odegard introduces Justice Peek.

4:45 LA BOHEME Scotto, Poggi Gobbi, Meneguzzer with the orchestra and chorus of the Maggio Musicale Fiorentino directed by Antonino Votto. (Deutsche Grammophon 18764/65)

6:30 KPFA NEWS

6:45 OPINION—Norman Bailey. Professor Bailey discusses "Nonsense and Foreign Aid" in the fourth of his series. (WBAI)

7:00 COMMENTARY Keith Murray (AUGUST 5)

7:15 HAMLET, PRINCE OF DENMARK The Arnold Tager production, in association with Dick Elman and Gene McGarr, directed by Mr. Tager. We regret that space doesn't permit cast credits, but the introduction on the air will provide them. Produced at the WBAI studios, and various other New York sites such as Central Park and the edge of the Hudson River, with the utmost imagination and skill. (A note to followers of The Listening Post: We have had to pre-empt your time slot this evening, because there is only one evening in a Folio period—this one—which allows for a four-and-one-half hour program.)

MONDAY, August 5

7:00 ORCHESTRAL CONCERT

SCHUBERT Symphony No. 3, D major

some highlights
in

public affairs

"THE SOUTH WANTS TO HELP, TOO"
July 29

BEYOND THE BRACERO SYSTEM
July 31, August 1

DAVID RIESMAN
August 3

48 HOURS IN DANVILLE
August 4

JUSTICE PAUL PEEK
August 4

YOUNG REPUBLICANS CONVENTION
August 5, 6, 7, 8, 9, 10

CATHOLICS AND CIVIL LIBERTIES
August 7

(Concertgebouw—van Beinum) (Epic 6011) (21)

BRUCKNER Symphony No. 5, B \flat major
(Bavarian Radio Orch—Jochum) (DGG 300) (90)

9:00 COMMENTARY Keith Murray (August 4)

9:15 SHAW'S DRAMATIC CRITICISM William Knight reading (KPFK)

9:45 NETHERLANDS SOLOISTS—8 Harpist Edward Witsenburg and Franz Bruggen, recorder, performing music by Flothius, Zircico, Telemann and de Fesch.

10:15 DISCOURSE BEFORE DAWN Jane Mayhall's dialogue in poetry, read by Willard Trask and George Neighbors. (WBAI) (July 28)

10:45 THE CHANGING COMPLEXION OF PSYCHOTHERAPY—III: Family Therapy. Psychotherapist Dr. Arthur Burton interviews Don Jackson, M.D. (July 23)

11:30 CHAMBER VOCAL CONCERT (July 23)
DVORAK Quartet, F major, Op. 96 (23)
BRITTEN Three Canticles (35)
CAGE String Quartet (22)

1:00 THE ALLIANCE FOR PROGRESS

1: Edmundo Flores, the Mexican agrarian

- economist, speaking at a Monthly Review forum. (WBAI)
- 11: Teodoro Moscoso, U. S. Coordinator to the Alliance, interviewed in his Washington office by Chris Koch. (WBAI)
- 2:15 **THE MUSIC OF SALAMONE ROSSIE** Music for the synagogue by the 17th century Hebrew of Mantua, performed by the New York Pro Musica. (Columbia ML 5204)
- 3:00 **MOBY DICK AT THE GATE** A program produced by Jack Nessel about the Orson Welles adaptation now being staged by Jack Aranson at the Gate Theater in San Francisco. (July 21)
- 4:00 **CHILDREN'S BOOK SAMPLER** Elyn Beatty
- 4:15 **PROGRAMS FOR YOUNG PEOPLE** Stories for Young People: "A Very Special House" by Ruth Krauss, read by Toby Halpern.
The Secret Garden: Judy Brundin reading.
A Tale Told from Memory: Josephine Gardner with "Cat of the Drab Coat" (taken from KQED).
The Naturalist: Why Do Birds Sing? (BBC)
- 5:30 **BACH-MOZART CONCERT**
BACH Cantata No. 212, "Mer Hahn En Neue Oberkeet" ("Peasant Cantata") (Otto, Fischer-Dieskau, St. Hedwig's Cathedral Choir, Berlin Philharmonic, Forster) (Electrola 80618) (30)
MOZART String Quartet No. 21 in D major, K. 575 (Budapest Quartet) (Col. SL-228) (22)
- 6:30 **KPFA NEWS**
- 7:00 **COMMENTARY** Hallock Hoffman (AUGUST 6)
- 7:15 **GOVERNOR MARK HATFIELD** The young Oregon governor speaks to delegates to the recent Young Republican National Federation convention in San Francisco, in the first of seven programs from the convention to be broadcast this week.
- 8:00 **CHRISTA LUDWIG SINGS LIEDER** Songs by Wolf, Strauss, Schubert and Mahler by a mezzo-soprano of the Vienna Opera. Gerald Moore is the pianist. (Angel 35592)
- 8:45 **THE SHAKESPEARE SCENE—II** Eric Vaughn covers Shakespeare productions in the Bay Area. (AUGUST 6)
- 9:15 **SOVIET PRESS AND PERIODICALS** William Mandel (AUGUST 6)
- 9:30 **SIBELIUS FESTIVAL—9** Choral concert by the chamber chorus of the Finnish Radio and of the Sibelius academy.
- 10:30 **FILMS** The New British Realists. Henry Heifetz and Norman Fruchter take on "The Sporting Life" and other new British films. (WBAI)
- 11:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller (WBAI)
- 7:00 **CHAMBER CONCERT**
SHOSTAKOVITCH Quintet for Piano and Strings, Op. 57 (Bernathova, Janacek Quartet) (Artia 188) (32)
MOZART Divertimento for String Trio, K. 563 (Bel Arte Trio) (Decca DL 9659) (37)
SCHUMANN Piano Trio, D minor, Op. 63 (Trio de Trieste) (Polydor 2030) (33)
PETRASSI String Trio (Italian Radio ens) (Festival) (15)
- 9:00 **COMMENTARY** Hallock Hoffman (August 5)
- 9:15 **INTERVIEW WITH ALBERT GUERARD** Dale Harris talks with the novelist. (July 24)
- 9:45 **NETHERLANDS SOLOISTS—9** Phia Berghout, harp, and Hubert Barwahser, flute, play works by Dresden and Andriesen. Gustave Leonhardt plays Sweelinck and Scarlatti.
- 10:15 **SOVIET PRESS AND PERIODICALS** William Mandel (August 5)
- 10:30 **MY WORD!** (BBC) (August 2)
- 11:00 **THE NOISY PORPOISES** Dr. William Tavolga tells Charles Hayden about them. (WBAI) (July 28)
- 11:30 **ORCHESTRAL CONCERT** (July 24)
BRAHMS Serenade No. 1, D major (45)
GORECKI "Chocs," for piano and orchestra (15)
HAYDN Harpsichord Concerto, F major (22)
- 1:00 **THE BRIDE OF ESP** The latest of Jim Armstrong's "movies for radio." (July 27)
- 2:00 **FOLK MUSIC WITH ROLF CAHN** (July 29)
- 2:45 **THE CONDITIONS OF HUMAN GROWTH** A discussion of the book by Dr. Jane Pearce and Saul Newton (Citadel Press) which is a restatement of Harry Stack Sullivan's interpersonal theory. Participants in the program are Dr. Pearce, Dr. Wayne Barker, Dr. John Sullivan, and Frank Jennings. (WBAI)
- 3:45 **THE SHAKESPEARE SCENE—II** (August 5)
- 4:15 **PROGRAMS FOR YOUNG PEOPLE** With a Song and a Dance: Natalie Lesinger.
The Secret Garden: Judy Brundin reads.
- 5:30 **BACH-MOZART CONCERT**
BACH Cantata No. 207a, "Auf, Schmetternde Toene Der Muntern Trompeten" (Reichelt, Liskin, Jelden, Wollitz, Barmen-Gemarke Singers, Cantate Chamber Orchestra, Kahlhoefer) (Cantate 641211) (30)
MOZART String Quartet No. 22 in B^b major, K. 589 (Budapest Quartet) (Col. SL-228) (24)
- 6:30 **KPFA NEWS**

7:15 WILLIAM KNOWLAND The former California Senator (and leader of the Republican Party in California?) addressing the Young Republicans' National Convention.

8:00 MUSIC BY FRANCOIS COUPERIN Originally recorded in France by BAM and released in this country by Music Guild (M21), two chamber sonatas and the Royal Concerts 6 and 14. Fernandez and Gendre, violins; Boulay, viola; Rampal, flute; Pasquier, cello; L. Boulay, harpsichord.

8:45 WHAT MAKES MUSICALS TICK? Theresa Loeb Cone of The Oakland Tribune continues her series on Melodyland.

9:00 THE OPEN HOUR Left unscheduled for new programs.

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH—XLII

10:30 JAZZ ARCHIVES Philip F. Elwood (AUGUST 7)

11:00 CAPITAL PUNISHMENT Dr. William Graves, former San Quentin physician, describes an execution's effect on prison staff and inmates. (KPFK)

WEDNESDAY, August 7

7:00 ORCHESTRAL CONCERT

SIBELIUS Violin Concerto, D minor (Oistrakh, Philadelphia Orch—Ormandy) (Col 5492) (31)

STRAVINSKY Symphony in Three Movements (London Sym — Goossens) (Everest 6009) (24)

SCHUMANN Symphony No. 4, D minor, Op. 120 (Cleveland Orch—Szell) (Epic 3854) (26)

SCHOENBERG Violin Concerto, Op. 36 (Baker, CBC Sym—Craft) (Col 279) (29)

9:00 COMMENTARY Roger Kent (August 6)

9:15 SHAW'S DRAMATIC CRITICISM William Knight reading (KPFK)

9:45 NETHERLANDS SOLOISTS—10 The ensemble Sonata da Camera and duo violinists Theo Olaf and Herman Krebbers play music by K.C.E. Bach, Badings, de Fesch and Machaut.

10:15 IN MEMORIAM, WILLIAM CARLOS WILLIAMS A special collection of poems by American and foreign poets dedicated to the work and spirit of the late Dr. Williams. (WBAI) (July 21)

1:30 CHAMBER CONCERT (July 25)

STOCKHAUSEN Zeitmasse (14)
HAYDN "The Seven Last Words of Christ," Op. 51 (56)

BEETHOVEN Grosse Fuge, B \flat major, Op. 133 (17)

1:00 THE CHANGING COMPLEXION OF PSYCHOTHERAPY—IV: Work and Mental

some highlights
in

music

STUDIO RECITAL: ELEANOR COHEN

August 8

A COMPLETE SIEGFRIED

August 11

A NEW LA BOHEME

August 4

SIBELIUS FESTIVAL

July 30, August 1, 3, 5, 7

BOULEZ: PLI SELON PLI

August 8

SCHUTZ: THE RESURRECTION

August 4

LENOUE DAVENPORT ON
THE RECORDER

August 3

A JULIAN WHITE SPOOF

August 9

Health. Dr. Arthur Burton in the last of his series. (July 24)

1:45 A STRATEGY FOR AMERICAN SECURITY Columbia professor Seymour Melman speaking at the United World Federalists convention in Boston last May. (KPFK)

2:30 JAZZ ARCHIVES Philip F. Elwood (August 6)

3:00 THE DEED Dick Elman interviews Gerold Frank, author of the recently published account (Simon and Schuster) of the assassination in 1944 of the British High Commissioner in the Middle East. (WBAI)

3:30 AN EDUCATIONAL MOMENT IN SOUTH GATE A documentary produced by Mike Tigar, Fred Haines, and Jane Bennett about the bombing in early June of a white woman's home in a Los Angeles suburb. (KPFK)

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale: Stella Toogood.
The Secret Garden: Judy Brundin.

5:30 BACH-MOZART CONCERT

BACH Cantata No. 210, "O Holder Tag, Erwünschte Zeit" ("Wedding Cantata") (Laszlo, Vienna State Opera Orchestra, Scherchen) (West. 18396) (40)

MOZART String Quartet No. 23 in F major, K. 590
(Budapest Quartet) (Col. SL-228) (20)

6:30 KPFA NEWS**7:00 COMMENTARY** Herbert Hanley (AUGUST 8)**7:15 SENATOR JACK MILLER** The Iowa Senator addresses the Young Republicans' convention on June 27.**7:45 SIBELIUS FESTIVAL—10** The Helsinki Symphony Orchestra is conducted by Ernest Ansermet. The program includes Beethoven's Egmont Overture, the Symphony No. 4 of Sibelius, Martin's Concerto for seven winds, strings and kettledrums, and the Daphnis and Chloe suite No. 2 by Ravel.**9:00 CATHOLICS AND CIVIL LIBERTIES** Thomas Francis Ritt, national director of the Catholic Council on Civil Liberties, speaking at St. Mary's College in late May.**10:00 GOLDEN VOICES** Anthony Boucher presents Lucrezia Bori (1887-1967) as Violetta, Despina, Juliette, Musetta, Magda, and Norina, with the assistance of Beniamino Gigli and Giuseppe de Luca. (AUGUST 9)**10:30 BLUES IN THE MISSISSIPPI NIGHT** A recording by Alan Lomax from about 1940 of a conversation among three Delta blues men.**1:30 DUKE'S JAZZ SUITES** Ellington's Perfume Suite (1945) and fragments of the Deep South and New World A Comin' Suites.

THURSDAY, August 8

7:00 CHAMBER CONCERT

BOCCHERINI String Quintet, C major, Op. 25 No. 3

(Quintetto Boccherini) (Angel 45010) (17)

SCHOENBERG "Verklaerte Nacht," for string sextet

(Ramor sextet) (Vox DL 530) (28)

BRAHMS Sextet No. 1, B \flat major

(Casals ens) (Col 4713) (37)

PERLE String Quintet, Op. 35

(Beaux Arts quintet) (CRI 148) (27)

9:00 COMMENTARY Herbert Hanley (August 7)**9:15 A SCOTS QUAIR—XVI** Fredi Dundee continues her reading from Lewis Grassie Gibbon. (WBAI)**9:45 BOULEZ CONDUCTS PLEIN SELON PLEIN** Boulez conducts the radio orchestra of Baden-Baden in his now completed 5-part evocation of Mallarmé.**10:45 ON SCIENCE AND CULTURE** J. Robert Oppenheimer's article from the October 1962 *Encounter* magazine, read by Mitchell Harding. (KPFK)**11:30 ORCHESTRAL CONCERT** (July 26)

MENDELSSOHN Symphony No. 4, A major, Op. 90 (28)

MOZART Symphony No. 28, C major (16)

SIBELIUS Symphony No. 4, A minor (36)

1:00 WE WANT TO BE FREE! A documentary produced by Lee Whiting from the Freedom Rally in Los Angeles on May 26. Speakers include Dick Gregory, Paul Newman, Dorothy Dandridge, and the Revs. Wyatt T. Walker, Ralph Abernathy, and Martin Luther King. (KPFK)**3:00 A CONVERSATION WITH IRIS MURDOCH** The British novelist and philosopher recorded this discussion with Paul Pickrel and Edith Kerr for Yale Reports in 1959. (WBAI)**3:30 MASS IN TIME OF WAR** Haydn's mass of 1796 composed at a time when Napoleon was threatening Vienna. Davrath, Dermota, Roessl-Majdan, and Berry are the soloists with the Vienna Chamber Choir and State Opera Orchestra directed by Mogens Woldike. (Vanguard VRS 1061)**4:15 PROGRAMS FOR YOUNG PEOPLE**

The Good Leprechaun: A Bear Story written and read by Eric St. Clair.

The Secret Garden: Judy Brundin.

Forest Lore: Josh Barkin.

5:30 BACH CONCERT

BACH Cantata No. 200, "Bekennen Will Ich Seinen Namen" (Hennecke, Schola Cantorum Basiliensis Ensemble, Wenzinger) (DGG ARC-3104) (5)

BACH Cantata No. 201, "Geschwinde, Geschwinde, Ihr Wirbelnden Winde" ("Phoebus and Pan") (Stolte, Fleischer, Rotzsch, Apreck, Leib, Adam, St. Thomas Choir, Leipzig Gewandhaus Orchestra, Thomas) (DGG ARC-3171) (54)

6:30 KPFA NEWS**7:00 COMMENTARY** George Johns (AUGUST 9)**7:15 SPECIAL REPORT (AUGUST 9)****7:30 SENATOR BARRY GOLDWATER** The Young Republicans hear from the Arizona Senator at their recent San Francisco convention.**8:30 STUDIO RECITAL** Soprano Eleanor Cohen and pianist Laurette Goldberg perform song cycles by Samuel Barber, Aaron Copland, and Manuel de Falla, from KPFA's studio C.**10:00 HUMOR IN SPACE** (August 2)**10:15 MUSIC NEWS** Will Ogdon (AUGUST 9)**10:30 MODERN JAZZ SCENE** Philip F. Elwood (AUGUST 9)**11:00 BOOKS** Kenneth Rexroth (August 4)**11:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE** John Ohliger

FRIDAY, August 9

7:00 PIANO SONATAS

PROKOFIEV Sonata No. 7, Op. 83 (Pollack) (Artia 1513) (15)

9:00 COMMENTARY George Johns (August 8)

9:15 SHAW'S DRAMATIC CRITICISM William Knight (KPFC)

9:45 CUENOD SINGS FRENCH TROUBADOUR SONGS Hugues Cuenod, tenor, with lutenist Hermann Leeb, sings early songs of France. (Westminster XWN 18683)

10:15 SCIENTISTS FACING THE WORLD CRISIS Dr. Eugene Rabinowitch speaking at Mt. Zion Medical Center in San Francisco. (July 22)

11:15 SPECIAL REPORT (August 8)

11:30 ORCHESTRAL-VOCAL CONCERT (July 28)

VIVALDI Gloria, D major (26)

STRAVINSKY Oedipus Rex (51)

1:00 THE INTERPRETATION OF MUSIC, or how not to perform an autopsy. Julian White, Bay Area pianist and pedagogue, spoofs his way through the piano repertoire.

2:00 MODERN JAZZ SCENE Philip F. Elwood (August 8)

2:30 SYNANON REVISITED Art Wadsworth talks with Charles Dederich of the Synanon Foundation and Reid Kimball, director of the Santa Monica house. (KPFC)

3:30 MUSIC NEWS (August 8)

3:45 GOLDEN VOICES Anthony Boucher (August 7)

4:15 PROGRAMS FOR YOUNG PEOPLE

Jonathan John and his Wife: A let's Join In Program from the BBC.

The Secret Garden: Judy Brundin.

Time for Rhyme: Lee Whiting with "The Pinkish, Purplish, Bluish Egg" by Bill Peet (Houghton-Mifflin).

5:30 BACH CONCERT

BACH Cantata No. 203, "Amore Traditore" (Fischer-Dieskau, Chamber Ensemble) (Electrola 91063) (16)

BACH Cantata No. 205, "Zerreiſset, Zersprenget, Zertruemmet Die Gruft" ("Aeolus Appeased")

(Schlemm, Eustrati, Lutze, Wolfram, Bach Guild Choir and Orchestra, Koch) (BG 515) (41)

6:30 KPFA NEWS

7:00 COMMENTARY To be announced (AUGUST 10)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (AUGUST 11)

7:30 MY WORD! (BBC) (AUGUST 13)

8:00 SENATOR HUGH SCOTT of Pennsylv-

vania addressing the Young Republican convention.

8:30 MUSIC OF THE RENAISSANCE Music of the 15th and 16th centuries performed by the New York Pro Musica, and the Singgemeinschaft Rudolf Lamy.

SUSATO Suite of Dances (Decca DL9419)

LASSUS Neue deutsche Lieder (Archive 3076)

ISAAC Music for the court of Lorenzo (Decca 9413)

9:30 THE ELEVENTH HOUR Reserved for just-received programs.

10:30 COMPOSERS CORNER

11:30 THE MIDNIGHT SPECIAL Gert Chiarito and folksinging friends.

SATURDAY, August 10

8:00 CHAMBER-VOCAL CONCERT

TELEMANN Trio Sonata, D minor

(Teleman Society) (Vox 16 210) (10)

JANACEK Diary of one who vanished

(Haefliger, Meray, Netherlands Choir—de Nobel) (Epic 3121) (40)

LOEFFLER Deux Rhapsodies

(Gomberg, Katims, Mitropolous) (Col 5603) (23)

MOUSSORGSKY Songs and Dances of Death (Vishnevskaya, Rostropovitch) (Philips 500 021) (23)

B. WEBER Concertino for winds and string quartet, Op. 45

(Soloists, Galimir quartet) (Epic 3567) (15)

10:00 COMMENTARY To be announced (August 9)

10:15 ASIA, CHALLENGE TO THE UNITED STATES—VI: Where does the new Asia stand today? In the last of the series from the World Affairs Council conference, Sir Richard Allen (former British Ambassador to Burma) is the speaker.

11:15 SOLO MUSIC BY BACH The third English Suite in G minor played by Ralph Kirkpatrick and the Sonata No. 3 for solo violin played by Joseph Szigeti. (ARC 3069 and BG 629)

12:00 PHILOSOPHY OF A REPUBLICAN A panel workshop held during the Young Republicans' convention in San Francisco, and including these speakers: Hon. Bill Brock, Tenn.; Hon. Ed Foreman, Tex.; Hon. Catherine May, Wash.; Hon. Thomas B. Curtis, Mo.; Hon. Fred Schwengel, Ia.; Hon. Frank Ferrar, S.D. attorney general; and John Grenier, Alabama GOP state chairman.

1:30 ESCAPE! Anthony Boucher's review of mystery and science fiction releases.

2:00 WILDERNESS LAND Robert Marshall (KPFC)

2:15 ETHNIC MUSIC Robert Garfias and the Yose theater of Japan. (KRAB Seattle)

3:00 REPORT ON THE YOUNG REPUBLICANS Donald E. "Buz" Lukens, the newly elected chairman of the Young Republicans, is interviewed in the final program of the series from the recent San Francisco convention.

4:00 EQUIPMENT REPORT Robert S. MacCollister

4:30 BARTELY BY THE SCRIVENER Melville's short story, read by James Mason.

5:30 MUSIC BY HAYDN performed by the Saar Chamber Orchestra, Karl Ristenpart, conductor. (Music Guild M35)
Notturmo No. 6 in G major
Sinfonia Concertante in B \flat major
Organ Concerto in C major
Notturmo No. 2 in F major

6:30 KPFA NEWS

6:45 ADVISE AND CONSENT Fred Seiden's political events calendar.

7:00 COMMENTARY Robert Pickus

7:15 OISTRAKH PLAYS BEETHOVEN Violinist David Oistrakh with Lev Oborin, pianist, playing Beethoven's Sonata in G major, Opus 96. (Philips PHM500-031)

7:45 THE LADY'S NOT FOR BURNING Christopher Fry's romantic comedy in a Decca recording (DL9509) featuring John Gielgud, Pamela Brown and Richard Burton.

9:45 MENGELBERG CONDUCTS SCHUBERT Recorded from a live performance in Holland about 1940, Schubert's Symphony No. 9 in C major as interpreted by the Concertgebouw Orchestra of Amsterdam directed by Willem Mengelberg. (Philips PHM500-041)

10:30 THE GOON SHOW

11:00 SATURDAY NIGHT AT THE CABALE

SUNDAY, August 11

8:00 SUNDAY MORNING CONCERT

JOSQUIN Missa Hercules
(Blanchard ens) (Music Guild M-7) (25)

VERDI Requiem
(Vishnevskaya, soloists, Moscow Chorus & Philharmonic—Markevitch) (Parliament 154) (86)

10:00 BOOKS Kenneth Rexroth (AUGUST 15)

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (August 9)

10:45 SONGS AND SOUNDS OF FARAWAY PLACES A collection of authentic recordings from Greece, Spain, Morocco, Corsica, Africa, Nigeria, Congo, Tanganyika, Indonesia, Pakistan, India, Bengal. (Philips PCC 601)

11:15 THE COMMON MARKET AT THE CROSSROADS A. K. Watson, president of the IBM World Trade Corp., speaking at a meeting of the World Affairs Council of Northern California.

11:45 CONSUMER PROTECTION John Hopkins

12:00 JAZZ REVIEW Philip F. Elwood

1:30 BLACK BOY AND NATIVE SON Critic and Stanford English professor Irving Howe analyzes the work of Richard Wright and James Baldwin at the meeting of the New Perspectives branch of the Socialist Party in Berkeley.

2:30 SIEGFRIED The recent London recording with Birgit Nilsson as Brunnhilde, Wolfgang Windgassen as Siegfried, Hans Hotter as Wotan and Joan Sutherland as the Forest Bird. The Vienna Philharmonic Orchestra is conducted by George Solti. (London A 4508)

6:30 KPFA NEWS

6:45 A CLEAN, WELL-LIGHTED PLACE S. J. Stearns reads the Hemingway story. (Archives)

7:00 COMMENTARY Robert Tideman (AUGUST 12)

7:15 BARTOK PLAYED BY THE LITTLE SYMPHONY The recorded performances of the Two Portraits, Opus 5 and the two Rhapsodies for violin and orchestra of 1928 by Nathan Rubin and the Little Symphony Orchestra conducted by Gregory Millar. (Fantasy 5003)

8:00 MAN ON EARTH S. P. R. Charter, in a program originally broadcast in January, 1961. (AUGUST 16)

8:30 INVOCATION TO MARRIAGE Shakespeare's seventeen related sonnets, read by Eric Vaughn.

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents works by Pesenti, Vivaldi, Durante, Locatelli, Paganini, Boccherini, Bianchini, and Respighi. (AUGUST 12)

10:30 REPORT FROM THE ACADEMY Kafka's parable of apes and essences, told by Eric Bauersfeld.

11:00 THE MERRY WIDOW The music of Franz Lehar's operetta with Lisa Della Casa as the merry widow. The American Opera Society Orchestra and chorus are conducted by Franz Allers. (Columbia 5880)

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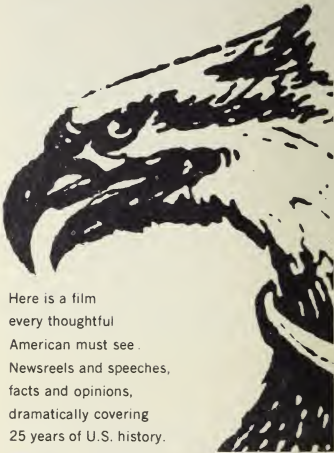
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